

KAITLIN SANDERS

SAG-AFTRA E AGVA



Height: 5'2"
Hair: Brown
Eyes: Blue
Voice: Mezzo
Weight: 125 lbs

FILM

CLEAN	Lead	dir. Ryan Kenton
THE BLUE PERIOD	Lead	dir. Robin Arenson
PROJECT CHILD:	Supporting	dir. Damian C.
THE PERFECT KNIGHT		King/Robin Deeter
APE MAN(<i>post-production</i>)	Supporting	dir. Jean Barker
NEGATIVES	Lead	dir. Laura Valentine
IMPORTANCE	Lead	dir. R.T. Martin
UNDER THE ROBE	Supporting	dir. Kaitlyn Calta
FRIDAYS IN VALENCIA	Supporting	dir. GianCarlo Almanzan

TELEVISION

A MOTHER'S BATTLE	Recurring	Gabriel Caste
MATHIS COURT with JUDGE MATHIS	Guest Star	Justice Central TV

NEW MEDIA

JAILED BIRD(<i>webseries</i>)	Series Regular	Bad Kids Productions
REEL SHORTS-TRUE LUNA(<i>webseries</i>)	Costar	New Leaf Publishing INC

THEATER

ELEVATOR HEART (<i>World Premier</i>)	Sarah	dir. Tracy Ward(<i>USF</i>)
SHE KILLS MONSTERS(<i>College Players</i>)	Evil Tina	dir. Katie Sims(<i>USF</i>)
THE LITTLE MERMAID	Ariel	dir. Ann Myers(<i>P.O.Ps</i>)
LITTLE SHOP OF HORRORS	Audrey	dir. Michelle Akeley(<i>P.O.Ps</i>)

TRAINING

Audition Foundations	Kenzo Lee	The Actor's Therapy
Scene Study(<i>ongoing</i>)	Art Cohen/Mia Christou	Beverly Hills Playhouse
Classical Texts and Language	Stephanie Hunt	U. of San Francisco
Acting Techniques/Performance	Ken Sonkin	U. of San Francisco
Contemporary Dance	Liv Shaffer	U. of San Francisco
Musical Theater Jazz	Katelyn Martin	Puttin' on Productions

WORKSHOPS

Broadway Dream Foundation LA Intensive and Showcase
Broadway Dance Center(BDC) New York Summer Intensive

SPECIAL SKILLS

Mezzo (Belt)| Tap (3years)| Jazz (4 years)| Stage Combat| Violin (8 years)| Spanish (4 yrs.)| Gun Handling|
Swimming|| Ride Bike/Scooter| Good with Animals| Jump Rope| CA Driver's License

*Conflicts available upon request